

No Ghouling Around

Obediah Breadboard

Capo 2
Locrian mode

Obie 10/1/2026

Single instrument

 Bm Bm

First system of music notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar part is shown with a capo at the 2nd fret. The fretboard diagram shows the following fret numbers: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 | 0. The chord progression is Bm Bm Bm Bm Bm Bm Bm Bm.

Second system of music notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar part is shown with a capo at the 2nd fret. The fretboard diagram shows the following fret numbers: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. The chord progression is Em Bm Bm Bm Em Bm.

Third system of music notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar part is shown with a capo at the 2nd fret. The fretboard diagram shows the following fret numbers: 3 0 0 | 0 3 0 | 0 3 4 | 5 3 3 | 4 3 0 | 0. The chord progression is Bm Bm Am Bm Bm Bm.

Fourth system of music notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar part is shown with a capo at the 2nd fret. The fretboard diagram shows the following fret numbers: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. The chord progression is Bm Bm Bm Bm Bm Bm.

Bm Am Bm Bm Am Bm Bm

27

c2

D 0 4 0 0 0 0 0 0

G 4 4 5 0 0 6 7 6 5 5 5

D 0 9 9 9 8 7 6 7 6 5 5 5

Am Am Bm Bm Bm Am Am

34

c2

D 5 4 3 0 0 0 0 4 4

G 4 3 0 5 4 3 0 4 4 4 5 4 3 3 3 4 3

D 4 3 0 5 4 3 0 4 4 4 5 4 3 3 3 4 3

Em Bm Bm Bm 1 *pp* Sound effects *p*

41

c2

D 4 3 0 0 5 4 3 0 0 3 0 0 3 0

G 0 4 3 0 5 4 3 0 0 3 0 0 3 0

D 0 4 3 0 5 4 3 0 0 3 0 0 3 0

mf *ff* 2 *ff* *mf* *p* *pp* *ff*

47

c2

D 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

G 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

D 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

Single instrument Booo!

53

c2

D 9 9 9 9

G 9 9 9 9

D 9 9 9 9