

Simple Gifts

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Obie
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G G D

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature for a c3 guitar, with strings D, A, and D. The tablature uses numbers 0-7 to indicate fret positions and bar lines to separate measures.

c3
D— 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 4 4 0
A— 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
D— 0 0 4 5 0 5 6 | 7 7 6 5 4 0 | 4 4 4 0

D G G Am Bm

The second system continues the melody with similar rhythmic patterns. The guitar tablature shows a change in fretting for the final two measures, corresponding to the Am and Bm chords.

c3
D— 4 4 0 | 0 0 0 0 | 0 0 0 0 | 6 6 7 7
A— 0 0 5 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 4 5 5
D— 4 5 4 | 0 0 4 5 0 5 6 | 7 7 6 5 4 0 | 4 4 5 5 4

C G G G G D

The third system introduces a C major chord. The melody features a half note followed by eighth notes. The guitar tablature includes a measure with a whole note C chord.

c3
D— 0 0 0 | 0 0 | 0 0 0 | 0 0 0 0 | 4 4 4 0
A— 4 4 0 | 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0
D— 0 0 | 7 5 4 | 5 6 5 4 0 | 5 5 6 7 6 5 | 4 4 4 0

Em Bm Am Bm G C G

The final system concludes the piece with a double bar line. The melody ends with a quarter note G. The guitar tablature shows the final fretting for the Em, Bm, Am, Bm, G, C, and G chords.

c3
D— 5 5 0 0 | 5 0 5 | 6 6 7 7 | 5 6 0
A— 4 4 4 4 | 5 0 5 | 4 4 5 5 | 0 4 0
D— 0 0 4 5 0 5 6 | 7 7 6 5 4 0 | 4 4 5 5 4 | 0 0