

Hark the Herald Angels Sing

Wesley/Mendelssohn

Obie
2/13/24

CAPO 3

G G G G G

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part is written on a six-string guitar with a capo at the 3rd fret. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

D	0	0	0.	4	0	0	0	4	0	5	5.	0	4	0	0	0	4
A	0	0	0.	5	0	0	0	0	0	0	6.	0	0	0	0	0	5
D	0	0.			0	5	5	4	7	7	7.	6	5	4	5	0	0.

Em A7 D D G D7 G

Musical notation for the second system, measures 6-10. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

D	0	0	4	4	4	4	4.	4	4	4	0	0	0	0	4	0	0	4
A	4	4	4	4	5	4	0.	5	4	0	0	0	0	0	5	0	0	0
D	0	5	5	4	7	4	4.	0	7	7	7	0	6	5	5	4		

G D7 G C Am D7 G

Musical notation for the third system, measures 11-15. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

D	0	0	0	0	4	0	0	4	6	6	6	0	4	0	4	4	4	0.		
A	0	0	0	0	5	0	0	0	6	6	6	4	4	4	4	0	0	0.		
D	7	7	7	0	6	5	5	4	8	8	8	7	6	5	6	4	5	6	7.	0

G C Am D G G D7G

Musical notation for the fourth system, measures 16-20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

D	0	4	0	6.	6	6	0	4	0	4	4	4	0.	5	4	0			
A	0	0	0	6.	6	6	4	4	4	4	0	0	0.	0	0	0			
D	0	4	5	8.	8	8	7	6	5	6	4	5	6	7.	0	0	4	0	