

Lord Inchiquin ez

O'Carolan

Obie
1/25/24

The image displays a musical score for the piece "Lord Inchiquin ez" by O'Carolan. The score is written for guitar and includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is organized into four systems, each consisting of a melodic line and a guitar accompaniment line. The guitar accompaniment line includes chord diagrams and fingerings for the strings. The chords are labeled as C, F, G, Dm, and C. The score begins with a repeat sign and ends with a double bar line and repeat sign. The page number is 1 / 2.

System 1: Treble clef, 3/4 time. Chords: C, F, C, G, F. Fingerings: 0 0 0, 0 1 2, 2 2 2, 1 0, 0 1 2.

System 2: Treble clef. Chords: C, Dm, G, C, F. Fingerings: 0 3 2, 3 3 3, 1 0 0, 0 0 0, 1 2 1, 0 4 2, 1 0 0.

System 3: Treble clef. Chords: C, G, F, C, G. Fingerings: 2 2 2, 1 0 0, 0 2 1, 0 1 2, 0 2 1, 0 0.

System 4: Treble clef. Chords: C, G, C, G. Fingerings: 0 0, 1 1 1, 1 0 0, 1 0 1, 0 0 1, 0 0 1, 0 0.

Lord Inchiquin ez - O'Carolan

C
C
C
G
C

21 *8va*
 C 0 0 0 | 0 | 0 0 0 | 1 | 0 0 0
 G 0 0 0 | 0 | 0 0 0 | 0 | 0 0 0
 C 0 2 4 | 4 5 3 | 2 0 2 | 1 0 | 0 2 4
 C | C | Am | Dm | Dm

26 *8va*
 C 0 | 0 | 2 | 1-1-1 | 1
 G 0 | 0 | 1 | 1-1-1 | 1
 C 4 5 3 | 2 3 1 | 0 2 | 3 1 1 | 1 2 0
 G | Em G | C | F | C

31 *8va*
 C 1 | 2 | 0 0 | 0 | 2 2 2
 G 2 | 1 | 0 0 | 1 2 1 | 0 0
 C 0 | 4 | 2 1 0 | 0 | 0 0
 F:) | C | C | G | 1. C | 2. C

36 *8va*
 C 0 | 0 | 0 0 2 | 1 0 | 0 | 0
 G 1 | 0 2 | 0 0 | 0 | 0
 C 3 2 | 0 1 | 0 | 0 | 0
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