

# A Holly Jolly Christmas

Johnny Marks

Obie

D A D G A7 A

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on three staves (D, A, D). Measure 1 starts with a double bar line and a repeat sign. Measure 2 has a repeat sign. Measure 3 has a repeat sign. Measure 4 ends with a double bar line and a repeat sign.

A A 1.A G D

Musical notation for the second system, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on three staves (D, A, D). Measure 5 starts with a double bar line and a repeat sign. Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 ends with a double bar line and a repeat sign.

2.A7 D G F#m

Musical notation for the third system, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on three staves (D, A, D). Measure 9 starts with a double bar line and a repeat sign. Measure 10 has a repeat sign. Measure 11 has a repeat sign. Measure 12 ends with a double bar line and a repeat sign.

Em A7 Em F#m Bm

Musical notation for the fourth system, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on three staves (D, A, D). Measure 13 starts with a double bar line and a repeat sign. Measure 14 has a repeat sign. Measure 15 has a repeat sign. Measure 16 ends with a double bar line and a repeat sign.

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E7                      A7 D                      D                      A                      D

17

D — 1-1. — 2-1 | 1 — 0 0 — 1-1 | 2-2. — 2

A — 0 — 2-1 | 0 0 — 2 2 | 1 — 0

D — 2-1 | 0 0

G                      A7                      A                      A7                      D

21

D — 0 0 — 3 3 | 1 — 1-1-1-1 | 2

A — 1-1-0 | 2-2-2-0 | 0

D — 0 2

1. G                      A7 D                      2. G                      A7 D                      A G

25

D — 0 — 1 | 0 — 0 — 1 | 0 — 1 | 1 — 0

A — 1 — 2 | 0 — 1 — 2 | 0 — 0 — 1

D — 1 — 0 | 1 — 0 — 0 — 1

G                      A7                      D                      D

30

D — 0 — 1 | 0 — 0 — 0

A — 1 — 2 | 0 — 0 — 0

D — 0 — 0 — 0