

Deck the Halls

Traditional

Obie

G **Em** **G**

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5. The guitar accompaniment is shown on three staves (D, G, D) with fret numbers: D (5, 4, 5, 4), G (4, 4, 4, 3), D (7, 6, 5, 4) for the first measure; and D (1, 4, 5, 0), G (2, 3, 4, 0), D (3, 4, 5, 3) for the second measure.

D7 **G** **G** **G**

Musical notation for the second system. The melody continues with quarter notes: D5, E5, F#5, G5, F#5, E5, D5, C5. The guitar accompaniment is shown on three staves (D, G, D) with fret numbers: D (0, 5, 4, 4, 5, 4), G (3, 4, 4, 4, 4, 4), D (4, 5, 6, 4, 5, 4) for the first measure; D (3, 0, 0), G (2, 1, 2), D (3, 2, 3) for the second measure; and D (5, 4, 5, 4), G (4, 4, 4, 3), D (7, 6, 5, 4) for the third measure.

Em **G** **D7** **G** **G**

Musical notation for the third system. The melody continues with quarter notes: D5, E5, F#5, G5, F#5, E5, D5, C5. The guitar accompaniment is shown on three staves (D, G, D) with fret numbers: D (1, 4, 5, 0), G (2, 3, 4, 0), D (3, 4, 5, 3) for the first measure; D (0, 0, 4, 4, 5, 4), G (3, 4, 4, 4, 4, 4), D (4, 5, 6, 4, 5, 4) for the second measure; and D (3, 0, 0), G (2, 1, 2), D (3, 2, 3) for the third measure.

D7 **G**

Musical notation for the fourth system. The melody continues with quarter notes: D5, E5, F#5, G5, F#5, E5, D5, C5. The guitar accompaniment is shown on three staves (D, G, D) with fret numbers: D (4, 5, 4, 4), G (3, 4, 4, 4), D (4, 5, 6, 4) for the first measure; and D (5, 4, 0, 4), G (4, 4, 4, 4), D (5, 6, 7, 4) for the second measure.

Musical notation for measures 11-13. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: G, D, A7, G, D, G. The guitar tablature below shows fingerings for the D, G, and D strings.

| | | | | | | | | | | | | | | |
|----|---|---|---|---|-----|----|---|---|-----|----|----|---|---|---|
| 11 | D | 5 | 4 | 5 | 6+- | 7 | 7 | 7 | 6+- | 0 | 5. | 4 | 5 | 4 |
| G | 4 | 4 | 4 | 7 | 8 | 9 | 8 | 7 | 6+- | 4. | 4 | 4 | 4 | 4 |
| D | 5 | 6 | 7 | 8 | 9 | 10 | 9 | 8 | 7 | 7. | 6 | 5 | 4 | |

Musical notation for measures 14-16. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, G, G, D7, G. The guitar tablature below shows fingerings for the D, G, and D strings.

| | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|----|----|---|---|---|---|
| 14 | D | 5 | 4 | 5 | 5 | 6 | 6 | 6 | 6 | 5. | 4 | 5 | 4 | 5 |
| G | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 4. | 4 | 4 | 4 | 4 |
| D | 3 | 4 | 5 | 3 | 8 | 8 | 8 | 8 | 7. | 6 | 5 | 4 | 3 | |

There is one tricky spot for fingering in measures 2 and 6. The last chord in measure 1 should be played T,R,l.

Then just slide your T&R down one fret, lift up your index finger and drop your pinky onto the base string at the first fret to get that 1,2,3 Em chord.

It is also easier to use your pinky for the 0,0,3 chord at the end of that same measure.