

# Music Box Dancer (chords)

Frank Mills

Obie

C C C C C

C 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 0. | 0 0 0 0

G 0 0 | 0 0 | 0 0 | 0 0. | 0 0 0 0

C 0 0 | 0 0 | 0 0 | 0 0. | 0 0 0 4

F C G7 C C F C

C 0 0 0 | 4 1 1 1 | 0 0 0. | 0 0 0 0 | 0 0 0

G 6 3 3 | 0 0 0 0 | 0 3 3. | 0 0 0 0 | 6 3 0

C 7 5 4 | 4 1 1 | 2 5 4. 0 | 0 0 0 4 | 7 5 4

G7 1.c 2.c F C

C 4 1 1 1 | 0 0 0. | 0 0 0 | 5 5 5 5 | 0 0 0

G 0 0 0 0 | 0 0 0. | 0 0 0 | 6 6 6 | 3 3 3

C 4 1 1 | 0 2 0. 0 | 0 2 0 | 7 | 4 5 4

G7 C F C G7 C

C 4 1 1 1 | 0 0 0 | 5 5 5 5 | 0 0 0 | 4 1 1 1 | 0 0 0

G 0 0 0 0 | 0 3 3 | 6 6 6 | 3 3 3 | 0 0 0 0 | 0 0 0

C 4 1 1 | 2 5 4 | 7 | 4 5 4 | 4 1 1 | 0 2 0

For the chords shown at the beginning of all F and G7 measures the pick should be drawn toward you rapidly but slower than a strum to create an arpeggio.