

# Music Box Dancer

Frank Mills

Obie

C C C

4/4

C G C

0 2 2 2 0 2 2 2 0 2 2 2 0 0 0

C C F C

4

C G C

0 2 2 0 0 0 5 0 0 6 0 0 7 6+ -5 4 4

G7 C C

7

C G C

3 2 4 3 1 2 0 2 0 0 0 0 0 0 2 0 2 4 0

F C G7 1. C

10

C G C

5 0 0 3 0 0 0 0 0 2 0 2 2 0 0 0 0 0 0 0

2.C

13

C F C

C G C

0 0 0 0 0 0 5 5 0 0 5 4 0 5 4 4

0 0 0 0 0 0 6 6 0 0 6 4 0 5 4 4

0 2 0 0 0 0 7 5 0 0 5 4 0 5 4 4

G7 C F

C G C

3 0 0 5 5

2 2 0 2 2 0 0 0 0 0 6 6 5 6

4 3 1 1 0 2 0 0 0 0 0 7 5 0 0 5

C G7 C

C G C

0 0 3 0 0

0 0 2 2 0 2 2 0 0 0 0

4 0 5 4 4 4 3 1 1 0 2 0 0

For the chords shown at the beginning of all F and G7 measures the pick should be drawn rapidly but slower than a strum toward you to create an arpeggio.