

Music Box Dancer

Frank Mills

Obie

C C C C

0-2-2-2-0-0 0-2-2-2-0-0 0-2-2-2-0-0 0-2-2-0-0

C F C G7 C

0 0-2-0-2-4-0 5 0-0 6 0-0 3 2-0-2 4-3-1 1-3 2-0-5 4-4 0

C F C G7 1.C

0 0-2-0-2-4-0 5 0-0 6 0-0 3 2-0-2 2 0 0-0 4-3-1 1 0 2-0-0 0

2.C F C G7

0 2-0-0-0-0-0 5 5 6 6 0 0 6 5 4-0-5 4-4 4-3-1 2-0-2-2 1

C F C G7 C

0 2-0-0-0-0-0 5 5 6 6 0 0 6 5 4-0-5 4-4 4-3-1 1 0 2-0-0 0-0

For the chords shown at the beginning of all F and G7 measures the pick should be drawn rapidly but slower than a strum toward you to create an arpeggio.