

Wild Mountain Thyme

Irish/Scottish folksong

Capo 3

Obie

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

c3

D	0 0	0 0	4 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	6 5	5
A	0 0	0 0	4 4	4 0	0 6	6 6	6 6	6 0	0 0	0 6	6 5	5
D	0 4	5 5	4 0	0	5 7	8 8	8 7	5 7	5 7	8 7	5	

Strumming patterns: | . | . | . | . | . | . | . | . | . | . | . | . | .

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

c3

D	0 0	4 4	4 4	4 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	4 4	4 4	4 4	4 4	4 4	4 4	0 0	4 4	0	0	6	
D	4 0	4 5	6 5	4 0	0 0	0	0	0	0	0	5 7	

Strumming patterns: | . | . | . | . | . | . | . | . | . | . | . | . | .

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

c3

D	0 0	0 0	0 0	0 0	0 0	0 5	5 0	0 0	4 4	4 4	4 4	4 4
A	6 6	6 6	0 0	0 6	6 5	5 4	4 4	4 4	4 4	4 4	4 4	4 4
D	8 8	8 7	5 7	5 7	8 7	5 4	4 0	4 5	6 5	4 0		

Strumming patterns: | . | . | . | . | . | . | . | . | . | . | . | . | .

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a final note.

c3

D	0 0	0 0	0 0	0 0	0 0	0 0	5					
A	4 4	4 4	0 0	4 4	0		0					
D	0 0						0					

Strumming patterns: | . | . | . | . | . | . | . | . | . | . | . | . | .