

# O Come, All Ye Faithful

John Reading

Obie

G D G G D Em D

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar strings (D, G, D) with fret numbers for each measure.

D	0	0	0	0	0	0	3	0	3	0	3	0	0	1	0	1
G	2	2	2	2	1	1	4	4	4	4	4	4	2	2	1	1
D	3	3	0	3	4	0	5	4	5	6	5	4	3	3	2	1

D D A7 D G Am G D Em

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar strings (D, G, D) with fret numbers for each measure.

D	0	0	0	3	0	1.	2	2	0	0	3	4	3	0	3	1	1
G	1	2	4	4	1	1.	1	1	4	4	4	5	4	4	4	2	2
D	2	3	4	5	2	1.	0	0	7	6	5	6	5	4	5	3	4

D G G G G D7

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar strings (D, G, D) with fret numbers for each measure.

D	0.	0	0	0	0	0	0	0	3	3	0	3	0	3	0	3	4	0	0	0		
G	1.	1	1	0	2	1	2	1	2	2	4	4	4	4	4	4	4	4	4	2		
D	2.	1	0	3	3	2	3	4	3	0	5	5	4	5	6	5	4	5	6	5	4	3

D7 C G D7 G

Ritard

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three guitar strings (D, G, D) with fret numbers for each measure. The word 'Ritard' is written above the staff.

D	0	1	3	3	0.	0	0.
G	1	0	3	4	4.	2	2.
D	2	3	6	5	4.	3	3.