

# O Come, All Ye Faithful

John Reading

Obie

G G D G D G C G D G Em D A7

The first system of music is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter and half notes. Below the staff are three guitar strings (D, G, D) with fret numbers. The fret numbers for the D string are 3, 3, 0, 3, 4, 0, 5, 4, 5, 6, 5, 4, 3, 3, 2, 1. The fret numbers for the G string are 2, 2, 2, 2, 1, 1, 4, 4, 4, 4, 4, 4, 2, 2, 1, 1. The fret numbers for the D string are 0, 0, 0, 0, 0, 0, 3, 0, 3, 0, 3, 0, 0, 1, 0, 1.

D G D G D A7 D D G Am G Am G D G Em Am

The second system of music continues the melody. The fret numbers for the D string are 0, 0, 0, 3, 0, 1, 2, 2, 0, 4, 0, 4, 3, 0, 3, 1, 1. The fret numbers for the G string are 1, 2, 4, 4, 1, 1, 1, 1, 4, 5, 4, 5, 4, 4, 4, 2, 1. The fret numbers for the D string are 2, 3, 4, 5, 2, 1, 0, 0, 7, 6, 5, 6, 5, 4, 5, 3, 4.

D EmD7 G G D G D G G D G C G D G

The third system of music continues the melody. The fret numbers for the D string are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 3, 0, 3, 0, 3. The fret numbers for the G string are 1, 1, 1, 0, 2, 1, 2, 1, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4. The fret numbers for the D string are 2, 1, 0, 3, 3, 2, 3, 4, 3, 0, 5, 5, 4, 5, 6, 5, 4, 5.

C G D G D C G D7 G G

The fourth system of music concludes the piece. The fret numbers for the D string are 4, 0, 0, 0, 0, 1, 3, 3, 0, 0, 0. The fret numbers for the G string are 4, 4, 4, 2, 1, 0, 3, 4, 4, 2, 2. The fret numbers for the D string are 6, 5, 4, 3, 2, 3, 6, 5, 4, 3, 3.