

Red Wing

Traditional

arranged by Obie

G G C G D7 G

This system contains the first six measures of the piece. The treble clef staff shows a melody in G major with a 4/4 time signature. The guitar part is shown in three staves (D, G, D) with fret numbers. Measure 1 has a repeat sign. Chords G, G, C, G, D7, and G are indicated above the staff.

D 0 0 5 5 5 6 8 5 5 0 0 5 5
G 0 2 4 4 4 5 7 4 4 4 4 4 4
D 0 3 5 7 3 6 8 10 8 7 5 6 4 0 6 5 3 0 5

1.A7 D D7 2.A D7 G G7 C C

This system contains measures 7-12. It features a first ending (1.A7) and a second ending (2.A). The treble clef staff shows the melody. The guitar part includes fret numbers and a repeat sign. Chords 1.A7, D, D7, 2.A, D7, G, G7, C, and C are indicated above the staff.

D 1-1 1-1 2 0 1-1 0 0 0 0 0 8 8 8 8 8 8
G 1-1 1-1 1 3 1-1 1-1 2 7 7 7 7 7 7
D 4 1 2 3 4 0 4 1 2 0 3 10 9 8 8 8 8 10 9 8

G G D D G G G7 C

This system contains measures 13-18. The treble clef staff shows the melody. The guitar part includes fret numbers and slurs. Chords G, G, D, D, G, G, G7, and C are indicated above the staff.

D 5 5 5 0 0 0 4 4 4 4 4 5 5 5 0 0 8 8 8
G 4 4 4 0 0 0 4 4 4 4 4 4 4 4 7 7 7 7 7
D 7 5 5 7 8 7 7 4 4 7 8 7 7 5 5 10 9 8 8 8

C G G D D7 G

This system contains the final six measures of the piece. The treble clef staff shows the melody. The guitar part includes fret numbers and slurs. Chords C, G, G, D, D7, and G are indicated above the staff.

D 8 8 8 8 5 5 5 5 5 5 4 4 4 4 0 0 0
G 7 7 7 7 4 4 4 4 4 4 4 4 4 3 2 2
D 8 10 9 8 7 5 5 7 8 7 7 4 4 6 5 4 3 3