

# Black Mountain Rag ez

Traditional

Obie

Musical notation system 1 (measures 1-6). Key signature: two sharps (F# and C#). Time signature: 4/4. The system includes a treble clef staff with a repeat sign at the beginning, and a guitar chord diagram below with strings D, A, and D. The chord diagram for measures 1-6 is as follows:

D	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
D	2	5	4	2	5	4	2	5	4	2	1	0	2	2	2	0	

Musical notation system 2 (measures 7-12). The system includes a treble clef staff with a repeat sign at the beginning of the second measure, and a guitar chord diagram below with strings D, A, and D. The chord diagram for measures 7-12 is as follows:

D	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	1	0	0	0	0	0	0	0	1	1	1	1	1	1
D	2	2	0	0	2	2	0	0	0	2	3	3	4	3	4	3	

Musical notation system 3 (measures 13-18). The system includes a treble clef staff and a guitar chord diagram below with strings D, A, and D. The chord diagram for measures 13-18 is as follows:

D	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	0	0	0	2	1	1	4	3	2	1	2	2	0	0	0	2

Musical notation system 4 (measures 19-24). The system includes a treble clef staff and a guitar chord diagram below with strings D, A, and D. The chord diagram for measures 19-24 is as follows:

D	0	0	0	0	0	0	0	1	1	1	0	0	0
A	1	1	3	1	0	0	0	0	0	0	0	0	0
D	3	3	5	3	2	3	2	1	2	1	0	4	7