

Over the Waterfall

Traditional

Obie

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords D, A7, G, and D are indicated above the staff. The guitar tablature below shows fingerings for the D, A, and D strings.

D	0	0	0	8	8	0	0	0	0
A	0	0	0	0	0	6	6	0	0
D	7	8	9	11	10	9	8	7	5

Musical notation for the second system, continuing the melody and guitar tablature. Chords D, A7, D, D, and A7 are indicated. A bracket with the number '3' spans the first three measures of the guitar tablature.

D	0	0	8	8	0	0	0	0	8	8
A	0	0	0	0	0	0	0	0	0	0
D	9	11	10	9	8	9	7	8	9	11

Musical notation for the third system, concluding the piece. Chords G, D, C, G, and 1. G are indicated. A bracket with the number '6' spans the first six measures of the guitar tablature. The piece ends with a double bar line and repeat dots.

D	0	0	0	0	6	6	6	5	4	0	0
A	6	6	0	0	0	0	0	0	0	1	0
D	7	5	4	4	5	6	6	6	5	4	3

Over the Waterfall - Traditional

2G

D G D

9

D	0.	0	0	0	0	0	0	0	0	0	0
A	1.	3	3	3	3	3	3	3	3	3	3
D	3.	2	3	4	4	5	5	4	5	4	3

D A7 D D G

12

D	0	0	0.	0	0	0	0	0	0
A	0	0	6	6	5.	3	3	3	3
D	4	7	6+-	7	8	7.	2	3	4

D D 1.D 2.D

15

D	0	0	0	0	0	0	1	1	0.	0	0.
A	3	3	3	0	0	0	0	0	0.	3	0.
D	4	5	4	3	2	2	3	4	4	3	2