

The Irish Wahserwoman  
 MD chords  
 Traditional

Obie

The first system of musical notation consists of a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a five-line staff. Below the staff are three lines representing the guitar strings: D (top), G (middle), and D (bottom). The notation includes a repeat sign at the beginning and fingerings for each note.

D	5. 5.		5. 5.		4. 4.		4. 4.		3. 3.	
G	0. 0.		0. 0.		3. 3.		3. 3.		2. 2.	
D	5. 0.		5. 5.		4. 4.		4. 4.		3. 0.	

The second system of musical notation continues the melody from the first system. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The guitar part is shown on three lines (D, G, D) with fingerings and a repeat sign.

D	3. 3.		2. 2.		3. 3.		3. 3.		2. 2.	
G	2. 2.		1. 1.		2. 2.		2. 2.		1. 1.	
D	3. 3.		2. 2.		3. 3.		3. 0.		3. 3.	

The third system of musical notation concludes the piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The guitar part is shown on three lines (D, G, D) with fingerings and a final double bar line.

D	2. 1.		0. 1.		0. 0.		0. 2.		3. 3.	
G	1. 0.		1. 1.		0. 0.		1. 1.		2. 2.	
D	2. 1.		0. 1.		0. 0.		0. 2.		3. 3.	

There is no pickup measure in this arrangement.  
 New players can play only the first chord in each measure.