

# Ashokan Farewell

Jay Unger

arr. Obie

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The tablature uses numbers 0-9 and symbols like '+' and '-' to indicate fretting and bends. Chord names are written above the treble staff.

**System 1 (Measures 1-5):** Chords: D, D7, G, Em, D. Tablature: 4 | 7 6+- 5 | 2 1 | 3 2 1 | 1 1. 1 | 0 0 0

**System 2 (Measures 6-10):** Chords: Bm, Bm, A7, D, F#m. Tablature: 0 0 0 | 0 | 7 | 0 | 2

**System 3 (Measures 11-15):** Chords: G, Em, D, Bm, A7. Tablature: 0 | 1 1. | 0 0 0 | 0 0 0 | 4 4 6+-

**System 4 (Measures 16-20):** Chords: D, D7, G. Tablature: 0 | 0 | 0 0 | 0 0 | 0

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D D Bm A A7

21

D	0	1	0	0	2	3	1.	1	1
A	0	0	0	0	1	3	0.	0	0
D	4	2	1	2	1	0		4	2

D C G D D

26

D	0	0	0	0	0	0	0	0	0
A	0	0	0	4.	3	0	0	0	0
D	0	2	4	6.	5	7	4	0	0

Bm Em A7 1. D 2. D

31

D	0	0	0		2	0	2.
A	3	3	1		0	0	0.
D	4	5	2	1	0	2	0.