

St Anne's Reel

Traditional

arranged by Obie

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes. Chords D and D are indicated above the staff. The guitar tablature below shows fret numbers for the D, A, and D strings.

D	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	3	3	3
D	7	8	9	9	10	9	8	7	5	4	2

Musical notation for the second system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes. Chords G, D, and A are indicated above the staff. The guitar tablature below shows fret numbers for the D, A, and D strings.

D	0	0	0	0	0	0	1	0	0	0	0
A	3	3	3	3	5	7	0	0	0	0	0
D	5	3	3	3	5	7	4	2	1	7	8

Musical notation for the third system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes. Chords D and D are indicated above the staff. The guitar tablature below shows fret numbers for the D, A, and D strings.

D	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
D	9	9	10	9	8	7	5	4	2	2	4

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes. Chords G, A7, and D are indicated above the staff. The guitar tablature below shows fret numbers for the D, A, and D strings.

D	3	3	3	4	4	4	0	0	0	0	0
A	3	3	3	4	4	4	7	5	5	5	5
D	5	3	5	7	6+	4	6+	8	9	7	7

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2.

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D	0	0	0	:	0	0	0	0	0	1	1
A	7	5	5	:	0	0	0	0	0	1	1
D	9	7	7	4 3	2	0	2 3	4	4	3	3 3 2

A G D D

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D	1	1	:	0	0	0	0	0	0	0	0
A	0	0	:	3	3	3	4	3	0	0	0 0
D	1	1	0 1 2 4	5	4	4	4 3	2	0	2 3	4

D Em A7

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D	0	1	1	:	1	1	1	1	1	1	1
A	0	1	1	:	0	0	0	0	0	1	2
D	4	3	3	3 2	1	2	3 2	1	0	1	2

1. D 2.

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D	0	0	0	0	:	0	0	0
A	0	0	0	0	:	0	0	0
D	0	2	0	4 3	:	0	2	0

Alternative fingering for measure 7 (base to treble) 565 56x 565 765 6+76+ 6+7x 6+76+ 6+78
 Measures 8&9 can be simplified to 009 007 007