

Blind Mary
very low
Turlough O'Carolan

Obie

D F#m D D F#m A

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a 'very low' register. Below the staff are three guitar strings (D, A, D) with fret numbers. The fret numbers for the D string are 0, 0, 0, 1, 0, 0, 1. For the A string, they are 0, 0, 3, 2, 2, 1, 0. For the D string, they are 0, 0, 0, 2, 3, 0, 2. The notes are: D4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

D G D D A D Bm

The second system of music continues the melody. The fret numbers for the D string are 0, 0, 0, 0, 0, 1, 2, 1, 2, 0, 0. For the A string, they are 0, 0, 1, 1, 0, 0, 3, 0, 2, 0, 1, 1. For the D string, they are 2, 2, 1, 0, 0, 0, 0, 0, 2, 0, 1, 3, 2. The notes are: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

A D A D Bm G

The third system of music continues the melody. The fret numbers for the D string are 1, 1, 0, 0, 0, 1, 2, 1, 4, 3, 2, 3, 4, 0, 0, 0, 1. For the A string, they are 0, 2, 0, 1, 2, 3, 0, 2, 0, 0, 0, 1, 1, 1, 1, 0, 1. For the D string, they are 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 0, 1. The notes are: D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

D A D

The fourth system of music is the final system, ending with a double bar line. The fret numbers for the D string are 2, 3, 1, 2. For the A string, they are 0, 2, 0. For the D string, they are 0, 0. The notes are: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.