

Tennessee Waltz

Stewart and King

arr, Obie

Musical notation system 1 (measures 1-5). Chords: D, D, D, G, D.

D 0. 0 0 0. 0 0 0. 0 0 0. 0 0 0. 0 0 0.

A 0. 0 0 0. 0 0 0. 0 0 0. 6 6 6. 0 0 0.

D 0. 1 2 4 0. 1 2 4 7. 8 9 9 9. 8 7 5 7. 8 7 4 2

Musical notation system 2 (measures 6-10). Chords: G, D, Em, A, D, D, D.

6 D 0 0 0 1. 1 0. 0 0 0. 0 0 0. 0 0 0.

A 3 3 0 1. 0. 0 0 0. 0 0 0. 0 0 0. 0 0 0.

D 5 4 2 1. 1 0. 1 2 4 0. 1 2 4 7. 8 9 9 9. 8

Musical notation system 3 (measures 11-15). Chords: G, D, A7, D, D, D, F#7.

12 D 0 0 0. 0 0 0 1 1 1 0. 0 0. 0 0. 0 8 8.

A 6 6 6. 0 0 0 0 0 0 0. 0 0. 0 0. 0 7 7.

D 7 5 7. 8 7 4 2 3 2 1 0. 0 7. 8 9 9. 9 8 9. 8

Musical notation system 4 (measures 16-20). Chords: G, D, G, D, G, D, Em, A, D.

19 D 0 0 0 0 0. 0 0 0 0 0 0 1. 1 0. 0 0 0.

A 6 6 6 0 6. 0 0 0 3 0 0 1. 0 0. 0 0 0.

D 7 5 7 4 5.6+- 7 4 2 5 4 2 1. 1 0. 1 2 4 0. 1

Musical notation system 5 (measures 21-25). Chords: D, D, G, D, A7, D, D.

26 D 0 0 0. 0 0 0. 0 0 0. 0 0 0 1 1 1 0. 0.

A 0 0 0. 0 0 0. 6 6 6. 0 0 0 0 0 0 0. 0.

D 2 4 7. 8 9 11 9. 8 7 5 7. 8 7 4 2 3 2 1 0. 0.