

Lad O'Bierne's Traditional

arranged by Bobbie and Obie

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody begins with a repeat sign. Chord symbols 'D' are placed above the staff. Below the staff are three guitar strings (D, A, D) with fret numbers: 5 6+-, 0 0 0 0 0 0, 0 0 0 0 0 0, and 7 4 2 4 3 2, 7 4 2 4 3 2.

Musical notation for the second system, continuing the melody. Chord symbols 'A7' are placed above the staff. Below the staff are three guitar strings (D, A, D) with fret numbers: 1 1 1 1 1 1, 0 2 0 0 0 0, and 1 3 2 1, 1 3 2 1.

Musical notation for the third system, continuing the melody. Chord symbols 'D', 'G', 'A', and 'D' are placed above the staff. Below the staff are three guitar strings (D, A, D) with fret numbers: 0 0 0 0 0 0, 0 0 0 3 3 0, 0 2 4 3 5 7, 0 0 0 0 0, 0 0 0 0, 0 Si Si, 4 6+- 8 7 7 8.

Musical notation for the fourth system, concluding the piece. Chord symbols 'D', 'A', '1. A7', and 'D' are placed above the staff. Below the staff are three guitar strings (D, A, D) with fret numbers: 0 0 0 0 0, 0 0 0 0 0, 9 8 7 6+- 5 4, 0 0 0, 0 Si 0 0, 3 2 1 0 6+-.

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2. A7 D

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0^{Sl} 0 0 0 0 0 0 0 0 0^{Sl} 0 0

D 3 2 1 0 7 9 7 9 11 11 9 7 7 8 9

C A D G

D 6 6 6 6 6+-6+-6+-6+- 6+- 0 0 0 0 0 0

A 6 6 6 6 0 0 0 0^{Sl} 0 0 0 0 0 0 0

D 8 8 10 10 8 7 6+-6+- 7 8 9 8 9 10 9 10

D G D A

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 11 10 11 12 11 10 9 8 7 6+- 5 4

1. A7 D 2. A7 D

D 0 0 0 0 0 0 0 0

A 0^{Sl} 0 0 0 0 0 0 0 0

D 3 2 1 0 7 3 2 1 0