

Josepine's Waltz

Roger Tallroth

arr. Obie

CAPO 3

G G G G C C

3/4

6

c3

D	0	0	4	0	0	0	0	4	0	0	0	6.	6	6	0	0	4
A	0	0	0	0	6	4	0	0	0	0	4				4	4	5
D	0	4	5	7	6	5	4	0							0		

C D G G G G

7

c3

D	0.	4.	0	0	4	0	0	0	0	4	0	0	0	0	0	0	0
A	4.	0.	0	0	0	0	6	4	0	0	0	0	0	0	0	4	
D			0	4	5	7	6	5	4	0							

C D 1-D D 2-D D

13

c3

D	6.	6	6	4	4	0	4.	4.	4.	4	0	0					
A				0	5	6	0.	0.	0.	0.	0	0	4				
D				4.	4.		4.	4.	4.	4.	4	5	6				

G G C G C C

19

c3

D	0	0	0	0	7	0.	0.	0	0	0	0	0	0	4			
A	6	6	6	8	7	6.	6.	4	6	6	4	0	0				
D	7	5	7	10	9	8.	7.	6	8	7	6	5	4				

G G C G C C

Josepine's Waltz - Roger Tallroth

Musical staff 1 (treble clef, key signature of one sharp, 3/4 time):

Chords: G, D, G, G, C, G

25 **c3**

D 0. 4 0 0 0 0 0 0 7 0. 0.

A 0. 0 0 4 6 6 6 8 7 6. 6.

D 5. 6 5 4 5 6 7 5 7 10 9 8. 7.

Am Am G D Em D

Musical staff 2 (treble clef, key signature of one sharp, 3/4 time):

31 **c3**

D 4 8 7 4 0 4 0. 4 0 4 5 4 5 7 7

A 4 7 6 4 0 4 0. 0 0 0 4 0 4 5 6

D 6 8 7 6 5 4 5. 6 5 4 5 6 5 4 0 0

C C G D 1. C G

Musical staff 3 (treble clef, key signature of one sharp, 3/4 time):

37 **c3**

D 6. 6 6 5 5 0 7 6 7 6. 5 0 0

A 4. 0 0 0 0 5 4 5 4. 0 0 4

D 0. 0 0 0 0 0 0 0. 0 5 6

2. C G

43 **c3**

D 6 6 6 5

A 4 4 0.

D 0 0.