

# Fanny Power O'Carolan

Obie

G Am D

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign. The melody is written in quarter notes. Below the staff are three guitar strings: D (top), G (middle), and D (bottom). Fingering numbers are provided for each note.

D	0	0	0	0	6.	4	0	0	0	0	0
G	0	0	0	0	5.	5	2	1	1	1	1
D	0	3	0	3	5	6.	4	3	2	1	0

D G C Am D7 G

The second system continues the melody. It includes a measure with a measure rest (marked '4') and a final double bar line with repeat dots. The guitar strings and fingering are as follows:

D	0	0	0	0	0.	0.	8.	4.	0	0	0	0.	0
G	1	2	4	4	0.	0.	7.	3.	1	1	1	2.	2
D	2	3	4	6	5.	5.	8.	4.	2	1	0	3	2

G Em C D

The third system continues the melody. It includes a measure with a measure rest and a final double bar line with repeat dots. The guitar strings and fingering are as follows:

D	0	0	0	0.	3.	3.	6	6	6.	0.	0	0	0
G	0	0	0	0.	0.	0.	5	5	5.	4.	4	4	4
D	7	7	7	7.	3.	3.	8	8	8.	4.	4	5	6

G C D G D G

The fourth system continues the melody. It includes a measure with a measure rest (marked '13') and a final double bar line with repeat dots. The guitar strings and fingering are as follows:

D	0.	8.	9.	0	0	0	0	0	0	0.	0
G	0.	7.	8.	6+-	4	4	2	4	1	2.	2
D	5.	8.	9.	7	6	5	3	4	2	3.	3