

Come By the Hills chords

Traditional

Obie

First system of musical notation for 'Come By the Hills'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on three staves (D, A, D) with fret numbers below the notes.

D	0	0	1	0	0	0	0	1	0.	0	0
A	0	0	1	1	0	0	1	1	0.	0	0
D	2	0	1	0				1	0.	0	

Second system of musical notation, starting at measure 7. It continues the melody and guitar accompaniment from the first system.

D	0	0	0	0	0	0	0	1.	1	0	
A	0	0	1	0	0	0	1	0	0.	0	0
D	0	2	3	2	2	0	2	1.	1	2	

Third system of musical notation, starting at measure 13. It continues the melody and guitar accompaniment.

D	0	0	0	0	0	0	0	1.	1	0	
A	0	0	0	0	1	3	0	0	0.	0	0
D	4	2	0	2	3	5	4	2	1.	1	0

Fourth system of musical notation, starting at measure 19. It concludes the piece with a double bar line.

D	0	0	1	0	0	0	0	1	0.	0.
A	0	0	1	1	0	0	1	0	0.	0.
D	2	2	1	0				1	0.	0.